

# Robert Eric Shoemaker

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## Education

**M.F.A. Naropa University, Jack Kerouac School of Disembodied Poetics.** Creative Writing & Poetics. Expected Summer 2018.

*Master's Thesis: "The Untranslatability of 'Translation'," an academic paper synthesizing translation theory towards a new paradigm, and "Rural Triptych," a compilation of essays and three original translations of Federico García Lorca's "Rural Trilogy" including "Yerma," "Bodas de sangre," and "La casa de Bernarda Alba"*

**B.A. University of Chicago.** Theatre & Performance Studies, with minors in English & Creative Writing and Cinema & Media Studies. 3.8/4.0 GPA. June 2014.

*Undergraduate Thesis: "How Lorca: The Performance of Recontextualization with the Poet-Playwright" including a critical essay, performance piece, translations, and translator's note*

## Publications

### Books

- 30 Days Dry with Thought Collection Publishing *Print*, 2015  
*Debut Chapbook-length Poetry Collection*
- We Knew No Mortality with In Extenso Press/Acta Publications *Print*, expected 2017  
*Full-length Poetry Collection with Prose*
- Ca'Venezia and other tales with Partial Press *Print & Online*,  
*Full-length Artist Book (Poetry/Prose) & Web Content* expected 2018

### Academic Papers

- Arrow Journal *Print*, expected 2018  
*"Redefining Eco-Pedagogy for the New Weathers"*
- Plath Profiles *Print*, expected 2018  
*Critical Essay/Memoir on the marriage of Sylvia Plath and Ted Hughes*

### Poetry

- *BEATS: Eco-Magick* *Online &*  
*Poem: "Halloween Night"* *Print*, 2017
- *Kairos Literary Journal* *Online*, 2017

- Poem: "Body: Domain"
- *Water, Water Everywhere* *Online, 2017*  
 Poem: "Sublimation"
  - *Beats: A Naropan Periodical: Mental Health* *Print &*  
 Poem: "Reductive Motions" *Online, 2017*
  - *Verde Que Te Quiero Verde* with Open Country Press *Print, 2017*  
 Poem: "Impicture"
  - *Tooth N' Nail Anthology* *Print, 2017*  
 Poems: "Sammie Jo", "Sammie Jo Speaks", "Sammie Jo Redux", "Jo Reborn"
  - *Thought Notebook Webzine* *Online, 2016*  
 Poem: "If A Hobo"
  - *Mosaic Literary Journal* *Print, 2017*  
 Play: "Death at a Reading: or, Poetic Justice"
  - *Baseball Bard* *Online, 2016*  
 Poem: "America's Game"
  - *Roots Student Literary Journal* *Online, 2016*  
 Poems: "Confirmation", "Creed", "If Once You Were German", "Set"
  - *Thought Notebook* *Print, 2016*  
 Poem: "I Am/Who Am"
  - *Literature Emitting Diodes Anthology* *Print, 2016 &*  
 Poem: "I Am Solar" *Installation, 2015*
  - *Chicago After Dark Anthology* *Print, 2014*  
 Poem: "City of Steel" *Online, 2015*
  - *Rollick Magazine*  
 Poems: "Sammie Jo", "Ca'Venezia: Your Voice", "Pins"

### Essay/Memoir

- *Barely South Review* *Online & Print, 2017*  
 Essay: "Postface as Memory"
- *Mount Analogue* *Print, 2017*  
 Essay: "Activism and the Beats"
- *Roar: Literature and Revolution by Feminist People* *Online, 2017*  
 Essay: "Activism and the Beats"
- *Punch Drunk Press* *Online, 2017*  
 Essay: "Ekphrasis of Sia"

## Translation

- *Columbia Journal* Online, 2017  
*Poem: “A Mistranslation of Dante's Inferno”*
- *The Adirondack Review* Online, 2017  
*Poetry by Lorca: “Narcissus”, “Sleepwalker’s Ballad”, “Nueva York (Office and Denunciation)”, “Adam”*

## Journalism

- *Campus Consortium Fellow, Pulitzer Center on Crisis Reporting* 2014-2015
- Founding Editor, *BEATS* 2016-Present
- Contributor, “Turnout: A Poetics Journalism Zine” 2017
- Feature Contributor, *Boulder Weekly* 2016  
*Contributor to Bouldergeranic, Arts sections*
  - *Selection: “Eat, Drink, or Shine?”*
- Head Arts Writer, *Evanston Now* 2015-2016  
*Lead point of contact for reviews and features on the arts*
  - *Selections: “Sarah Ruhl – Interview with the Poet-Playwright”, “FBI Agent talks JFK ‘Assassination Theater’”*
- Arts Contributor, *Newcity* 2014-2016
  - *Selection: “Go South”*
- Feature Contributor, *Fra Noi Magazine* 2015
- Arts Contributor, *VAM Magazine* 2016
  - *Selection: “Delia Kropp”*
- Feature Contributor, *Artisan Magazine* 2015

## Honors & Awards

- Henderson Area Arts Alliance Grant 2017  
*Towards a series of poetry workshops at the Henderson Public Library*
- Awesome Foundation: Boulder Grant 2017  
*Project: Producer of “HOWL: A Ginsberg Birthday Party” at the Fox Theatre, including over 20 acts*
- DCASE Individual Artist Program Grant from the City of Chicago 2015

- Project: “Lorca in America” involved the production of 2 new Lorca plays by the recipient’s company Poetry Is Productions*
- Olga and Paul Menn Foundation Prize for Best New Play 2014  
*Awarded to “PLATH/HUGHES”*
  - University of Chicago Student Marshal 2014
  - Pulitzer Center on Crisis Reporting Campus Consortium Grant 2014–15  
*Project: “Venetian Artisanship and Climate Change”*
    - *Grant to travel to Venice, Italy and report on the ground about climate change and the arts*
    - *Selections: “State of Glass”, “Venetian Artisanship and Climate Change Podcast Parts 1 -4”*
  - University of Chicago Arts Council Grants 2012, 2013

## Productions and Writing/Theatre

- Producer, “HOWL: A Ginsberg Birthday Party” 2017  
*Produced at Boulder’s Fox Theatre by Beats: A Naropan Periodical, Poetry Is Productions, The Fox, and the Boulder Weekly*
- Writer, “medea conjures dragons” 2017  
*Reading produced by Poetry Is Productions*
- Writer, “PLATH/HUGHES” 2014-2016  
*Produced at: Teatro LATEA in New York; Chicago Musical Theatre Festival, Gorilla Tango, and Rhinofest in Chicago*
  - *Highly Recommended by Chicago Stage Standard, Chicago Critic*
- Translator, “Buster Keaton Passes By” by Lorca 2015  
*Produced at: Abbie Fest and Skokie Theatre in Chicago*
- Translator, “Bernarda Alba and Her House” 2015–2016  
*Produced at Redtwist Theatre as a guest company*
  - *Highly Recommended by Chicago Critic, Windy City Times*
- Adaptor, “Wilde’s Salomé” 2016  
*Produced at Gorilla Tango Theatre*
- Writer, “Phaedra, Released.” 2016  
*Staged Reading at The Old Globe in San Diego; Produced at the Poetry Is Theatre Festival*
  - *Highly Recommended by Chicago Reader*
- Adaptor, “Iron Bridal Feast” 2014  
*Produced at the University of Chicago*
- Translator, “Blood Weddin” 2013

- Produced at the University of Chicago*
- Writer, “Tiresias” 2013  
*Staged Reading at the Greenhouse Theatre; Produced at the University of Chicago*
  - Adaptor, “Beowulf” 2012  
*Produced at the University of Chicago*
  - Writer, “The Magic Thread” 2016  
*Staged Reading at Adventure Stage Chicago*
  - Adaptor, “War of the Worlds” 2015  
*Produced at Gorilla Tango Theatre*
    - Highly Recommended by Chicago Stage Standard
  - Adaptor, “The Music of Erich Zann” 2015  
*Produced at the Whiskey Rebellion Radio Hour and the Hyde Park Players’ Radio Show*
  - Writer, “#409” 2013  
*Produced at American Theater Company*
  - Writer, “Box of Wind” 2013  
*Staged Reading at Horizon Theatre*
  - Writer, “Five Minute Flamenco” 2013  
*Staged Reading at Horizon Theatre*
  - Writer, “Lead Me Into Dark” 2015  
*Workshop Production at Theatre of Western Springs*
  - Writer, “Death at a Reading” 2015  
*Produced at the University of Chicago*
  - Writer, “Transformations: After Ovid” 2015  
*Staged Reading at Gorilla Tango Theatre*

## Introductions and Interviews

- Introduction for Sarah Escue 2017  
*What/Where Reading at Naropa University*
- Interviewed by *States of the Union* 2017  
*Print*
- Introduction for Eugene Lim 2016  
*What/Where Reading at Naropa University*
- Interview of Sarah Ruhl 2016  
*For Evanston Now*
- Interview of Chuck Mee 2015  
*For Evanston Now*
- Interviewed by Troy Cabida 2016  
*Online, for release of “30 Days Dry”*

- Interview by Kat Lahr 2016  
*Print, for Thought Notebook's Artist to Watch*
- Interviewed by University of Chicago 2015  
*Online, for Alumni Website*
- Interviewed by Chicago Magazine 2015  
*Online*
- Interviewed by Evansville Courier & Press 2015  
*Print and Online*
- Interviewed by University of Chicago 2014  
*Online, for "Uniquely Chicago"*

### Invited Talks/Conferences

- Conference on Community Writing 2017  
*Panel presentation: "Eco-Pedagogy Praxis"*
- Naropa's Summer Writing Program 2017  
*Panel presentation: "Activism and the Beats"*
- Colorado Wyoming Writing Center Conference 2017  
*Panel presentation: "The Journalism Triangle as a Method of Academic Writing"*
- Taking the Next Step 2017  
*University of Chicago career development conference for undergraduates; arts roundtable discussion leader and Entertainment and Creative Arts panel participant*

### Teaching Experience

#### Classroom

- Instructor, Duke University Talent Identification Program (TIP): 2017  
"Philosophy in Literature and Film"  
*Designed course, instructed 8<sup>th</sup>-10<sup>th</sup> graders*
- Adjunct Instructor, Naropa University: Fall 2017 & Spring 2018  
"Writing Seminar 1"  
*Designed syllabus, implement, instruction of undergraduate students*
- Teaching Assistant, Naropa University's Jack Kerouac School: 2017  
"Writing Pedagogy Seminar"  
*Designed and implemented lesson plans with instructor*

## Workshops

- Workshop Designer and Instructor: Chicago Public Library: 2017  
 “Identity Politics/Poetics: Writing/Reading for Diversity and Inclusion”  
*Designed and implemented workshop at two Chicago branches*
- Weekend Workshop Designer and Instructor: Henderson 2017  
 County Public Library: “The Poetics of Space: Writers and their Environment”  
*Designed and implemented three workshops and accompanying readings on Eco-Poetics, Contemporary Praxis, and Performance*
- Workshop Designer and Instructor, Boulder Public Library’s 2017  
 BLDG61: “Book Arts”  
*Designed and implemented a workshop for adults on chapbook-making*
- Workshop Designer and Instructor, University of Chicago’s 2017  
 Southside Scribblers at Ray Elementary: “For the Fun of It”  
*Designed and implemented a workshop for middle and elementary school students on chapbook-making*
- Workshop Designer and Instructor, Henderson County Public 2016  
 Library: “Writing What You Know”  
*Designed and implemented a poetry workshop for adults on memoir and personal narrative*
- Workshop Designer and Instructor: Chicago Public Library 2016  
 Archer Heights Branch: “Poetry As Performance”  
*Designed and implemented a poetry workshop for adults on performance and alternative poetry*

## Teaching Artist

- Teaching Artist and Stage Manager: Northlight Theatre’s 2015  
 Education Program
- Teaching Artist and Playwright: American Theater Company’s 2014  
 Bridge Program  
*Wrote a new short play based on high-school students’ writing and led workshops with teaching artists and students*

## Consultation

- Head Writing Fellow, Naropa Writing Center 2017-  
present  
*Graduate Fellow position, main coordinator and administrator of the Writing Center and Core Writing Seminars Fall 2017*
- Writing Fellow, Naropa Writing Center 2016-  
present  
*Graduate Assistant position, conducting one-on-one writing sessions with Naropa students.*
- Tutor, Nurturing Wisdom 2015
- Tutor, Varsity Tutors 2017

## Administration & Management

- Student Union of Naropa Co-Chair 2017-Present  
*Student Government Co-President*
- Student Union of Naropa Communications Officer 2017
- Poetry Is Productions, Artistic Director and Founder 2015-Present  
*7 Productions in Chicago, New York City, and Boulder*
  - *Including my original works: “PLATH/HUGHES”, “Phaedra, Released.”; and adaptations/translations of “Wilde’s Salomé”, “Bernarda Alba and Her House”, “Buster Keaton Passes By”, “The Enormous Room”*
- Classical Entertainment Society, Artistic Director 2012-2014  
*13 Productions in Chicago, including 2 festivals founded*
  - *Including my original works: “Iron Bridal Feast”, “Tiresias”; and adaptations/translations of “Beowulf”, “Blood Weddin”*
- Ta Pyra Ensemble, Artistic Director and Founder 2009-2012  
*4 Productions in Kentucky and Indiana*
  - *Including my adaptation: “Upwards to the Sun”*
- Evanston Now, Head Arts Writer 2015-2016  
*Lead point of contact articles, coordinated scheduling and editorial*
- University of Chicago Information Center Intern 2014  
*Collaborated with News Office to disseminate University information, website building, article writing*

## Professional Development

- University of Chicago Arts Alumni Board Member 2017-present
- Organizer and Host: “Poetry and Performance- Protest Reading” at Naropa University 2016
- Class: “Writing Pedagogy” 2016  
*Designed syllabi, lesson plans, and teaching demos*
- Naropa Writing Center Client Committee 2016-17  
*Research and presentations on how to better serve the writing center’s client base*
- Pedagogy Collective at Naropa 2016-present
- Pedagogy Collective Syllabi Committee 2017  
*Re-designed courses “Literary Studies” and “Creative Reading & Writing”*

## Selected Performances and Readings Given

- Joanna Macy Center Cabaret 2017
- Boulder Public Library Lunchtime Concert Series 2017  
*Featured Performer*
- 100,000 Poets for Change, Boulder 2017
- 4x4 Reading Series at University of Denver 2018  
*Student Representative, Naropa*
- “30 Days Dry” Release Event at Armadillo’s Pillow, Chicago 2015
- “30 Days Dry” Release Event at Worsham Hall, Kentucky 2015
- CHI PRC reading from “30 Days Dry”, Chicago 2015
- Book Cellar, Chicago 2016
- University of Chicago Alumni Reading 2016
- Rhino Poetry Featured Reader, Chicago 2016
- 100,000 Poets for Change, Boulder 2016
- Naropa University Protest Reading, Boulder 2016
- Naropa Graduation Reading, Boulder 2017
- Naropa Text/Image Symposium Reading, Boulder 2017
- Boulder Museum of Contemporary Art, 2017  
*“Blackboard/Whiteboard”*  
*Performance art and installation produced by Poetry Is/Beats as part of an exhibition*
- “HOWL: A Ginsberg Birthday Party” at the Fox Theatre 2017  
*Performed selection from “PLATH/HUGHES”*

## Interests

- Theatre Production, Playwriting, Directing, and Design
  - *Including staged readings of my work with The Old Globe, San Diego; Trellis/Greenhouse Theatre, Chicago; Adventure Stage, Chicago; Also including work with Gorilla Tango Theatre, Whiskey Rebellion Radio Hour, Hyde Park Players, Rhinofest, American Theater Company, Horizon Theatre, Theatre of Western Springs, Dandelion Theatre, Steep Theatre, Stage Left, New American Folk Theatre, Tympanic Theatre, Gilbert & Sullivan Opera Company, Redtwist Theatre, Poor Theatre, Opera Ouvert, Redd Opera, and 3 Brothers Theatre.*
- Creative Writing Instruction; Literary Seminars; Writing Workshops
  - *Literary translation, chapbook creation, design, text and image, lyrical essay, activist writing, expository writing, research and analysis, Eco-Pedagogical theory, writing outside the canon*
- Journalism arts feature writing, interviews, reviews of theatrical productions and events
- Translation from Spanish and Italian to English
  - *Lorca, Belli, Dante*

## References

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