

# Dr. Robert Eric Shoemaker PhD, MFA, BA

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*Editor, artist, and educator dedicated to quality content, critical thinking, collaboration, and creativity*

## EDITORIAL & PUBLIC HUMANITIES EXPERIENCE

- ❖ **Digital Archivist, the Poetry Foundation, Chicago, IL, April 2022-November 2024**
  - Maintain, budget, and develop PoetryFoundation.org's online archive of 47,000 poems
  - Manage team of up to 8 editorial freelancers and 12 or more contributing authors
  - Curate newsletter Poem of the Day and collaborate with guest editors, including Sarah Ruhl, Theaster Gates, and Rick Kogan; strategies resulted in ~1,000 new subscribers per month for 2.5 years
  - Curate and edit poetry collections, poem guides, and poem samplers published on a monthly basis in collaboration with dozens of high-profile authors, including Forrest Gander and Adam O. Davis
  - Maintain 6,300 author biographies and collaborate with poets to authentically represent their work
  - Produce cross-team and institutional collaborations, including physical and digital exhibitions "Harriet Monroe & the Open Door" (2023-24) and "Better Craftsmen, Not Gods" (2022-23)
  - Strategize with marketing and magazine teams to cost-effectively maximize subscriptions
- ❖ **Co-Managing and Senior Poetry Editor, *Plath Profiles*, Remote/Indiana, 2019-2023**
  - Review, solicit, and edit poems, essays, and interdisciplinary texts for annual scholarly journal
  - Co-manage freelance team of 5-8 editors, peer readers, and designers for annual publication

## TEACHING EXPERIENCE

*In-person, hybrid, and distance education collegiate instructor and community workshop leader*

- ❖ **Professor, University of Louisville, 2020-2022**
  - Introduction to Film, Introduction to Humanities: 30-35 student core and elective seminars
- ❖ **Professor, Jefferson Community and Technical College, 2020-2021**
  - Introduction to Composition: 15-25 student core curriculum
- ❖ **Instructor, Naropa University, 2016-2018**
  - BA Writing Seminar, Core Writing Seminar 1: 15 student core seminars
- ❖ **Instructor, Duke University's Talent Identification Program (TIP)**
  - Creative Writing, Philosophy in Literature & Film: 20 student courses, 6<sup>th</sup> through 8<sup>th</sup> grade students
- ❖ **Head Writing Fellow and Writing Pedagogy TA, 2017-2018, Naropa Writing Center**
  - Manage and mentor team of 5-10 writing fellows, develop instructional and marketing materials
- ❖ **Writing Fellow, 2016-2017, Naropa Writing Center**
  - Conduct individual writing and tutoring sessions
- ❖ **Writing Workshops** with Sarabande Books, Kentucky Poetry Derby, Chicago Public Libraries, Henderson County Public Library, Boulder Public Library, and other organizations

## EDUCATION

- ❖ **PhD Humanities**, University of Louisville, 3.98/4.0 GPA, 2018-2022
  - John Richard Binford Memorial Award for outstanding doctoral student, Graduate Dean's Citation, Undergraduate Mentorship Award
  - Women's, gender, & sexuality studies and Public history graduate certificates
  - Coursework in history, cultural theory, queer studies, feminist theory, postcolonial studies, poetry & poetics, and creative writing
- ❖ **MFA Creative Writing & Poetics**, Naropa University's Jack Kerouac School of Disembodied Poetics, 3.97/4.0 GPA, 2016-2018
  - Graduate commencement speaker, Graduate Student Leader of the Year

- Coursework in writing pedagogy, poetry & poetics, eco-poetics, translation, feminist literature, performance art, and fiction

❖ **BA Theatre & Performance Studies**, University of Chicago, 3.8/4.0 GPA, 2010-2014

- Student Marshal
- Minors in English & creative writing and cinema & media studies
- Coursework in poetry, playwriting, film studies, literature & theory, translation, and Spanish

## PUBLICATIONS & INTERVIEWS

❖ **Books**, including

- *Ca'Venezia* with Partial Press: deluxe edition and audiobook 2025, first edition 2021
- *We Knew No Mortality* with Acta Publications, 2018
- *30 Days Dry* with Thought Collection Publishing, 2015

❖ **Creative writing**, including poetry, fiction, creative nonfiction, and translation, with *Zone 3*, *ANMLY*, *Tupelo Quarterly*, *Rattle*, *Asymptote*, *Exchanges*, *Columbia Journal*, *Call Me [Out]*, *The Louisville Review*, *Entropy*, and others

❖ **Scholarship and criticism** with PoetryFoundation.org, *Rain Taxi*, *Jacket2*, *Signs and Society*, *Plath Profiles*, *Gender Forum*, and others

❖ **Journalism** with the Pulitzer Center on Crisis Reporting, *Boulder Weekly*, *Evanston Now*, *Newcity*, and others

❖ **Interviews** including “Remember Them” with Steve Adubato for PBS, *Book Business* podcast, and *Perks of Being a Book Lover* podcast, among others

## COMMUNITY PERFORMANCES, & READINGS

❖ **Poetry Is Productions**, Artistic Director and Founder, 2015-present

- Performances of poetry, intermedia art, and theatre at more than 15 venues

❖ **Speaker** with Chicago Public Library’s Poetry Day, the Louisville Conference on Literature and Culture, American Literary Translators Association, Sylvia Plath Society, Between the Worlds: Magic, Miracles, and Mysticism (Bulgaria), Thomas R. Watson Conference, and others

❖ **Performances, Exhibitions, & Installations** at Frazier Museum, Speed Art Museum, and 21c Museum Hotel, Louisville, KY; Punketry, Denver CO; east window gallery, Naropa University’s galleries, and Boulder Public Library, Boulder, CO; RHINO poetry and The Book Cellar, Chicago, IL; and others

❖ **Theatrical Productions** with American Theater Company, Horizon Theatre, Theatre of Western Springs, Steep Theatre, New American Folk Theatre, Redtwist Theatre, and others; staged readings with The Old Globe, San Diego, CA; Trellis/Greenhouse Theatre and Adventure Stage, Chicago, IL, and others

## HONORS & AWARDS

❖ **Writing Awards** including honorable mention in *Spoon River Poetry Review*’s 2024 Editor’s Prize, nominations for *Best of the Net* and *Best New Translation*, the Anne Braden Institute Social Justice Graduate Research Paper Award, the Sara-Jean McDowell Award for Fiction, the Maddox Prize, and the Inaugural Orinda Award for Best New Translation, among other honors

❖ **Poetry Judge** for 3<sup>rd</sup> annual Annette Allen Prize with the *Louisville Review*

❖ **Grants** from the Henderson Area Arts Alliance and the DCASE Individual Artist Program Grant from the City of Chicago, among others

## SKILLS

- ❖ Copyediting, proofreading, fact-checking
- ❖ Digital content creation and publishing: Adobe Suite, MS Office, CMS (Craft, Wordpress)
- ❖ Multimedia and hybrid education: Blackboard, digital pedagogy training
- ❖ Public speaking, lecturing, and presentation