

Dr. Robert Eric Shoemaker PhD, MFA, BA

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I am an accomplished writer, editor, artist, and educator with more than 10 years of experience in publishing, collaboration, and building community around the arts and humanities. I am a recognized leader dedicated to excellence, critical thinking, and creativity.

EDUCATION

PhD Comparative Humanities, University of Louisville, 3.98/4.0 GPA, 2018-2022

Graduate Certificate Women's, Gender, & Sexuality Studies

Graduate Certificate Public History

Dissertation: Book-length critical essay "As Above, So Below: Magical Poetics and Queer Alchemy" and full-length poetry manuscript "A Planetary Spell"

- John Richard Binford Memorial Award for outstanding doctoral student, Graduate Dean's Citation, Undergraduate Mentorship Award; University Fellowship (full tuition scholarship with stipend for 4 years)
- Coursework in history, cultural theory, queer studies, feminist theory, postcolonial studies, poetry & poetics, and creative writing

MFA Creative Writing & Poetics, Naropa University, 3.97/4.0 GPA, 2016-2018

Thesis: "Rural Triptych" by Federico García Lorca in new translations, with critical essay "The Untranslatability of Translation"

- Graduate commencement speaker, Graduate Student Leader of the Year, Artistic Community Student Group Award, kari edwards scholarship for experimental & gender-based activist writing
- Coursework in writing pedagogy, poetry & poetics, eco-poetics, translation, feminist literature, performance art, and fiction

BA Theatre & Performance Studies, University of Chicago, 3.8/4.0 GPA with honors, 2010-2014

Thesis: "Blood Weddin" by Federico García Lorca in new translation, with critical essay "How Lorca: The Performance of Re-Contextualization with the Poet-Playwright"

- Student Marshal
- Minors in English & creative writing and cinema & media studies
- Coursework in poetry, playwriting, film studies, literature & theory, translation, and Spanish

BOOK PUBLICATIONS

- *Magical Poetics: The Magic of Language and Real-World Effect Poetry* with Bloomsbury Academic, Research in Creative Writing series: full-length book of literary and cultural theory, literary and cultural history, and creative writing practice, forthcoming
- *The Ecstasy of Saint Sebastian* with Tram Editions: poetry 2027
- *World of Edgar Allan Poe* with Insight Editions: nonfiction mass market book on the author and his historical era in relation to our own
- *Catherine of Siena: Prayers* with One Subject Press: translated poems and prayers from Italian, forthcoming
- *Ca'Venezia* with Partial Press: hybrid-genre poetry, playwriting, and nonfiction; deluxe edition and audiobook 2025, first edition 2021
- *We Knew No Mortality* with Acta Publications: poetry and memoir, 2018
- *30 Days Dry* with Thought Collection Publishing: poetry 2015

WORK EXPERIENCE

Instructor, Wilbur Wright College, Fall 2025-Present

- English 101, English 102, and Contemporary African American Literature

Community Engagement Manager, Sarabande Books, December 2024-Present

- Donor relations management and cultivation; fundraising and budget development
- *Zine Lunch!* online workshop series coordinator and programming coordination
- Sarabande Insiders subscription and programming manager

- Contests and editorial panelist management

Digital Archivist, the Poetry Foundation, Chicago, IL, April 2022-November 2024

- Maintain and develop PoetryFoundation.org's online [archive](#) of 47,000 poems
- Manage team of up to 8 editorial freelancers, including training, evaluation, project management, and mentorship, and 12 or more contributing authors at a time
- Manage and plan spend of several hundred-thousand-dollar archive budget
- Curate newsletter *Poem of the Day* and collaborate with [guest editors](#), including Sarah Ruhl, Theaster Gates, and Rick Kogan; strategies resulted in ~1,000 new subscribers per month for 2.5 years
- Curate and edit innovative features published on a monthly basis in collaboration with dozens of high-profile authors, including:
 - Poetry collections of archival material, including dozens of newly-acquired poems negotiated with presses and individual authors
 - Forrest Gander's "[Ecopoetry and Water](#)"
 - Adam O. Davis's "[Poetry and Film: Reading in the Dark](#)"
 - Poem guides, longer essays on a single work
 - Peter O'Leary's "[T.S. Eliot: 'The Love Song of J. Alfred Prufrock'](#)"
 - Dan Beachy-Quick's "['Fragment Thirty-six' by H.D. & Sappho](#)"
 - Poem samplers, multimedia essays on a single poet
 - Tom Snarsky's "[Aram Saroyan: Selections](#)"
 - Tina Chang's "[Li-Young Lee: Selections](#)"
- Produce cross-team and institutional collaborations, including physical and digital exhibitions
 - For exhibition "[Harriet Monroe & the Open Door](#)," managed a team of 8 co-curators for a physical exhibition of over 40 objects in two galleries of the Poetry Foundation building. Included Liesl Olson's essay "['Chicago Woman Who Changed the Face of Verse'](#)" and Mark Pohlad's three essay series "[Harriet Monroe, Art Critic](#)"
- Project manage house style guide update, data-driven archive bias evaluation, and other internal reports
- Maintain 6,300 author biographies and collaborate with poets to authentically represent their work
- Strategize with marketing and magazine teams to cost-effectively maximize subscriptions

Instructor, University of Louisville, 2021-2022

- Introduction to Film, Introduction to Humanities
- Undergraduate Mentorship Award, Spring 2022
- Faculty "Student Champion" for Outstanding Commitment to students during the COVID-19 pandemic, 2020-2021

Instructor, Jefferson Community and Technical College, 2020-2021

- English 101

Head Writing Fellow and Writing Pedagogy TA, 2017-2018, Naropa Writing Center

- Sole coordinator and administrator of the Writing Center and Core Writing Seminars Fall 2017 in director's leave of absence
- Manage and mentor team of 5-10 writing fellows, develop instructional and marketing materials
- Overhaul of writing seminar assessment criteria and syllabus construction

Writing Fellow, 2016-2017, Naropa Writing Center

- Conduct individual writing and tutoring sessions
- Client Committee, 2016-2018

Writing and English tutor, Varsity Tutors, Wyzant, and Nurturing Wisdom

Box Office Associate, Museum of Contemporary Art Chicago, 2015-2016

ADDITIONAL EXPERIENCE

Editorial

- Co-Managing Editor and Senior Poetry Editor, *Plath Profiles*, Remote/Indiana University Northwest, 2019-2023
 - Review, solicit, and edit poems, essays, and interdisciplinary texts for the only peer-reviewed annual Sylvia Plath journal worldwide
 - Co-manage freelance team of 10+ editors, peer readers, and designers for annual publication

Classroom

- Graduate Teaching Assistant, Introduction to Humanities, University of Louisville, Fall 2020
- Instructor, co-taught BA Creative Writing Seminar, Naropa University's Summer Writing Program, 2018
- Graduate Instructor, Writing Seminar 1, Naropa University, 2017 and 2018
- Graduate Teaching Assistant, Writing Pedagogy Graduate Seminar, Naropa University's Jack Kerouac School, 2017 and 2018 (2 sections)
- Instructor, Creative Writing, Duke University Talent Identification Program (TIP), 2018
- Instructor, Philosophy in Literature & Film, Duke University Talent Identification Program (TIP), 2017

Writing Workshops

- Sarabande Books, "Tenderer Dada Buttons: Zine Lunch," 2023
- 2022 Kentucky Poetry Derby Instructor, sponsored by Churchill Downs
- Sarabande Books, "Cut-Up Exorcism: Zine Lunch," 2021
- *Tiny Spoon* and Poetry Is: "Performance: At a Time Like This," 2021
- Chicago Public Libraries: "Identity Politics/Poetics: Writing/Reading for Diversity and Inclusion," 2017
- Henderson County Public Library: "The Poetics of Space: Writers and their Environment," 2017 (three workshop series with reading)
- Boulder Public Library's BLDG61: "Book Arts," 2017
- University of Chicago's Southside Scribblers at Ray Elementary: "For the Fun of It," 2017
- Henderson County Public Library: "Writing What You Know, 2016"
- Chicago Public Library Archer Heights Branch: "Poetry As Performance," 2016

Internships & Teaching Artist

- Frazier History Museum, Education Intern, Louisville, KY, Fall 2019
 - Design and produce special events, including gallery talks, experientials, and performances
- Teaching Artist and Stage Manager, Northlight Theatre's Education Program, 2015
- Teaching Artist and Playwright, American Theater Company's Bridge Program, 2014
- Resident Props Designer, Redtwist Theatre, 2014-2015
- Arts admin internships
 - eighth blackbird contemporary music ensemble
 - City Lit theatre company
 - Derby Dinner Playhouse
 - Information Center at the University of Chicago
- Arts and Humanities after school instructor, 2006-2010
- Art Camp for Kids leader with Pem Pfisterer Clark, 2008-2010

PUBLICATIONS, AWARDS, PRODUCTIONS, & EXHIBITIONS (continued)

Representation for nonfiction and fiction by Alice Speilburg of Speilburg Literary Agency

Criticism & Scholarship

- *Fix Your Hearts or Die! Poets Dream of David Lynch*: contributor of "Mad Prophet, Mad Poet, Mad Composition: *Twin Peaks* as Psychological Stimulant," LSU Press, 2027

- RHINO, Book Review: *Neon Manila*, 2026
- RHINO, Book Review: *Burn the Losses*, 2026
- *Newcity*, Theatre Review, “Make Room Beside the Muppets for ‘Manual Cinema’s Christmas Carol,’” 2025
- *Newcity*, Theatre Review, “This Is the Moment for Kokandy’s ‘Jekyll & Hyde,’” 2025
- *Newcity*, Theatre Review, “‘Oak’ Drips With Campy and Real-World Horror for a Small Town Black Family”
- *Newcity*, Theatre Review, “Dracula Sails Again in ‘Strange Cargo: The Doom of the Demeter,’” 2025
- RHINO, Book Review: *This Abattoir is a College*, 2025
- *Rain Taxi*, Book Review: *Crane*, 2025
- *Rain Taxi*, Book Review: *My Love is Water*, 2025
- *Rain Taxi*, Book Review: *Wave of Blood*, 2025
- *Rain Taxi*, Book Review: *Book of Potions*, 2025
- *Rain Taxi*, Book Review: *Embodied Unconscious: The Feminine Space of Sexuality, Surrealism, and Experimentation in Literature*, 2025
- The Poetry Foundation, *Better Craftsmen, Not Gods: An Online Exhibit on the Editing of T.S. Eliot’s ‘The Waste Land’*, 2023
- *Jacket2*, *Commentary Series: “Magical Poetics”*, 2022- 2023
- *Magical Poetics Oral Histories Project*, Naropa University Archives, 2021-present
- Anne Braden Institute Social Justice Graduate Research Paper Award, 2021: “*Black Magic: Transnational Diasporic Aesthetics and Magic in the Poetry of Amiri Baraka and Nathaniel Mackey*”
- *Signs and Society*, University of Chicago Press, Fall 2019: “*After After Lorca: Anamnesis and Magic between Jack Spicer and García Lorca*”
- *Plath Profiles*, Indiana University Press: “The Magician’s Girl: An Interview with Julia Gordon-Bramer, Plath Scholar and Mystic,” 2020; “Animal Trapping Exercise” and selections from original musical “PLATH/HUGHES”, 2019
- *Gender Forum*: Book Review: *Nepantla* anthology, Summer 2020
- *Entropy*: Book Review: *A Sand Book*, May 2020
- Maddox Prize Winner, 2019, Department of Women’s, Gender, & Sexuality Studies, University of Louisville: “*After After Lorca: Homage, Anamnesis and Magic between Jack Spicer and Garcia Lorca,*”
- *Jacket2*: Book Review: “Spelling for Humanity”, *Spells* Anthology by Ignota Books, 2019

Exhibitions and Installations

- *Fold*: art book + zine exhibition, stop-gap projects, (April-May 2025): *Ca’Venezia* featured chapbook
- “Harriet Monroe & the Open Door” lead curator (2023-24) exhibition, in-person and online ([Review](#))
- “Better Craftsmen, Not Gods” lead curator and writer (2022-23), an online exhibit on T.S. Eliot’s *The Waste Land*
- East Window gallery exhibit and print catalog, “DISGUST: unhealthy practices” (2022): “Rinds” and “The New McColossus”
- “a Writer’s Notebook” (solo exhibition), with opening performance from *We Knew No Mortality*, Naropa University Art Gallery, 2018
- *Literature Emitting Diodes* anthology and installation (2015-16): “I Am Solar”

Poetry

- *Uncommon Anthology*: “god-breath song,” “Terrible Pastoral Garnish,” “0, pretend to complete a grammar”
- *Barely South Review: Obsession*: “Again”, 2025
- *Tiny Spoon: Divination*: Excerpts from “Tiresias”, 2025
- *Spoon River Poetry Review 2024 Editor’s Prize* honorable mention: “Hex on Elon Musk as a Portrait of Humanity”; “With the Kiss of a Thousand Flowers,” nominated for a Pushcart Prize, and “Song of Blossoming”, 2025
- *Gulf Stream*, “Bear Trail” and artwork “Ursa Major,” 2024
- *Call Me [Out]*, “The Ecstasy of Saint Sebastian” selections, 2023; *Call Me [Stranger]*: “forest gash”, 2019
- *Tiny Spoon*: “The Ecstasy of Saint Sebastian” selections, 2023; “Forrest Gander has a yellow aura”, 2020

- *The Louisville Review*: “Mandorla Glory”, 2023
- *Transom Magazine: Paradox*, “Blue Horse Elegy” and “Fortune Teller”, 2022
- Kentucky Derby Festival Poetry Derby, 2nd Place Winner, 2021: “a horse of a different color”
- *Analogies & Allegories Literary Magazine: Magic*, “Moon”, 2021
- *Diane di Prima: New Revolutionary Letters*, “Revolutionary Letter B”, Wisdom Body Collective, 2021
- *Entropy*, “Owl Swoops”, 2021
- **apo-press: Re-Kneuing*: “After Horas,” “In panicked dreams I cry out and the sound only hits the walls”, 2021
- *Emergency Index*, Vol. 9, Ugly Duckling Presse, 2020: “Guarda l@s Niñ@s”
- [PANK] Big Books Contest Finalist, 2020: *FireBear*
- *Bombay Gin #45 SWP Portfolio*, 2020
- *Cigar City Poetry Journal*: “Instructions for Tapered Ribbon”, 2019
- *Gordian Review*: “If Once You Were German”, 2018
- *BEATS: Eco-Magick*, “Halloween Night”, 2017; *Mental Health*, “Reductive Motions”, 2017
- *Kairos literary journal*: “Body: Domain”, 2017
- *Water, Water Everywhere*: “Sublimation”, 2017
- *Verde Que Te Quiero Verde* with Open Country Press: “Impicture”, 2017
- *Tooth N’ Nail* anthology: “Sammie Jo”, “Sammie Jo Speaks”, “Sammie Jo Redux”, “Jo Reborn”, 2017
- *Baseball Bard*: “America’s Game”, 2016
- *Chicago After Dark* anthology: “City of Steel”, 2014
- *Rollick* magazine: “Sammie Jo”, “Ca’Venezia: Your Voice”, “Pins”, 2015

Prose

- *Zone 3*: “Tiresias”, an excerpt from *Hot Spell*, 2024: nominated for a Pushcart Prize and *Best of the Net* 2024
- PoetryFoundation.org, “Poem of the Day: Editor’s Discussion” series, 2022-2023
- Sara-Jean McDowell Award for Fiction Winner, 2020, Department of English, University of Louisville: “Constancy”
- *Miracle Monocle*: “Terrariums”, 2020
- *Barely South Review*: “Postface as Memory”, 2017
- Mount Analogue Political Pamphlet Series, Batch 7, Vol 4: “Activism and the Beats”, November 2017
- *Roar: Literature and Revolution by Feminist People*: “Activism and the Beats”, 2017
- *Punch Drunk Press*: “Ekphrasis of Sia”, 2017

Translation

- *ANMLY*: “He Hid Himself in Letters” and “The Silent Boy” from “The Lorca Book”, 2023: nominated for *Best Literary Translation* 2024
- *Tupelo Quarterly*: from *The Lorca Book*, including artwork “The Sad Sailor Remembers” and poems “hero(ine)” and “My lover said he hopes one day I’ll love him as much as I love you, Lorca”
- *Rattle literary journal*: “Ghazal 5: of the dead boy” by Federico García Lorca, Fall 2022
- *Asymptote*: “Barrens, from Lorca’s ‘Yerma’”, selected by Caridad Svich, Spring 2020
- Inaugural Orinda Award for Best New Translation, Literary Managers and Dramaturgs of America, 2018: “Barrens”, translated from Lorca’s “Yerma”
- *Exchanges: Poetry by Giuseppe Gioachino Belli*, 2018
- *Columbia Journal*: “A Mistranslation of Dante’s Inferno”, 2017
- *The Adirondack Review*: “Narcissus”, “Sleepwalker’s Ballad”, “Nueva York (Office and Denunciation)”, “Adam”, 2017

Journalism

- “The Public I: Poets Laureate and Chicago’s Literary Legacy,” feature article, *Newcity*, 2026
- “Dinner and a Show with the Chicago Mob,” article, *Newcity*, 2026
- “Chicago’s New Golden Age of Magic,” feature article, *Newcity*, 2025

- Pulitzer Center on Crisis Reporting Campus Consortium Grant Project: “Venetian Artisanry and Climate Change”, 2014-2015
 - Selections: “State of Glass”, “Venetian Artisanry and Climate Change Podcast Parts 1- 4”
 - Feature, *Artisan Magazine*, 2015
 - Feature, *Fra Noi Magazine*, 2015
- *Boulder Weekly*, Feature Contributor, 2016: Selection: “Eat, Drink, or Shine?”
- *Newcity*, Arts Contributor, 2014-2016
- “Turnout: A Poetics Journalism Zine”, Feature Contributor, 2017
- *VAM Magazine*, Arts Contributor, 2016
- *Evanston Now*, Head Arts Writer, 2015-2016
 - Lead point of contact, editor, and writer for reviews and features on the arts
 - Selections: “Sarah Ruhl – Interview with the Poet-Playwright”, “FBI Agent talks JFK ‘Assassination Theater’”, Interview of Chuck Mee

Theatre: Read my plays on New Play Exchange

- Book, Music, and Lyrics: *PLATH/HUGHES*, produced at: Teatro LATEA in New York, 2016; Chicago Musical Theatre Festival, 2015; Gorilla Tango, 2015; and Rhinofest, 2014
 - o Olga and Paul Menn Foundation Prize for Best New Play, 2014
 - o Highly Recommended by *Chicago Stage Standard*, *Chicago Critic*
- Translator, *Bernarda Alba and Her House* by Federico García Lorca, produced by Poetry Is as guest company at Redtwist Theatre, 2015-2016
 - o Highly Recommended by *Chicago Critic*, *Windy City Times*
- Writer, “Phaedra, Released.”, produced at the Poetry Is Theatre Festival, 2016; Staged Reading at The Old Globe in San Diego, CA
 - o Highly Recommended by *Chicago Reader*
- Writer/Director, “The Enormous Room” staged reading, Studio Theatre, University of Louisville, 2019
- Writer, “Lead Me Into Dark”, Staged Reading for PlayDates produced by Pandora Productions, Louisville, 2019; Workshop Production at Theatre of Western Springs, 2015
- Writer, “Terrariums”, Naropa University’s MFA Performance Program for “Embodied Poetics”, 2018
- Writer, “The Magic Thread”, Staged Reading at Adventure Stage Chicago, 2016
- Adaptor, “War of the Worlds”, Produced at Gorilla Tango Theatre, 2015, Highly Recommended by Chicago Stage Standard
- Adaptor, “The Music of Erich Zann”, produced at the Whiskey Rebellion Radio Hour and the Hyde Park Players’ Radio Show, 2015
- Book, Music, and Lyrics: “Transformations: After Ovid”, staged reading at Gorilla Tango Theatre, 2015
- Writer, “#409”, produced at American Theater Company, 2013
- Writer, “Box of Wind”, staged reading at Horizon Theatre, 2013
- Writer, “Five Minute Flamenco”, staged reading at Horizon Theatre, 2013

COMMUNITY ENGAGEMENT

- Judge for 3rd annual Annette Allen Poetry Prize with the *Louisville Review*
- Volunteer poet with Tupelo Press’s 30/30 fundraiser, March 2025
- Third Coast Translators Collective member, 2025-present
- American Literary Translators Association member, 2018-present
- Modern Language Association member, 2018-2023
- AWP member, 2022-2024
- Sarabande Books Young Professionals Board, 2019-2022; Engagement Committee Chair, 2021-Spring 2022
- Louisville Literary Arts Board, Member, 2020-2021; Fundraising Committee Chair 2020-2021

- Association of Humanities Academics, University of Louisville, 2019-2022; President, 2020-Fall 2021; Vice President, 2019-2020
- University of Chicago Arts Alumni Board, 2017-2022
- Poetry Is Productions, Artistic Director and Founder, 2015-present
- Poetry Is: A Sound Experience, Artistic Director and Founder, 2019-present
 - Producing director of poetry and intermedia art performance collective in Louisville that served over 200+ patrons with innovative events and more than 15 venues, including Speed Art Museum's After Hours, Frazier History Museum, Portland Museum, Shelby Park with the Kentucky Chamber Orchestra, Writer's Block Festival, Kleinhelter Gallery, Surface Noise Records, and Naropa's Summer Writing Program on Zoom
 - Theatrical productions in Chicago, IL, New York City, and Boulder, CO
- Founding editor, *BEATS* student literary magazine, 2016-2018
 - Designed, edited, produced, and distributed student journal with more than 6 volumes, monthly release events and readings in Boulder and Denver, and an audience of over 400 readers
 - Artistic Community Student Group Award, 2018, Naropa University Student Engagement Awards
 - Producer, "HOWL: A Ginsberg Birthday Party", Boulder's Fox Theatre in collaboration with *Boulder Weekly*
- Naropa Student Union
 - Co-Chair, 2017-2018
 - Administered 10 student government positions, oversaw operations, facilitated decision-making and project development, including the establishment of a new student government office and student venue
 - Communications Officer, 2017
 - Designed and produced flyers and marketing materials for 10+ events
- Artistic Director, Classical Entertainment Society student theatre ensemble, 2011-2014
- Founding Artistic Director, Ta Pyra student theatre ensemble, 2009-2012

INTERVIEWS & PRESS

- *Poem Talk* Podcast with Kelly Writers House at the University of Pennsylvania, "The Colors of Death," 2024
- *Hamlet to Hamilton* Podcast, Interview: Robert Eric Shoemaker, 2025
- PBS, "Remember Them", 2023
- Frazier History Museum on *We Knew No Mortality*, 2023
- Book Business Podcast, 2022
- *Perks of Being a Book Lover* Podcast, "What WAS That? Let's Do it Again!" 2020
- KRFY 88.5, "Songs-Voices-Poems with Jackie Henrion": "Old Kuttawa And The Flood", 2018
- *States of the Union*, 2017
- Troy Cabida: "30 Days Dry", 2016
- Kat Lahr: *Thought Notebook's Artist to Watch*, 2016
- University of Chicago: Alumni Website, 2015
- Chicago Magazine, 2015
- Evansville Courier & Press, 2015
- University of Chicago: "Uniquely Chicago", 2014

SPEAKING ENGAGEMENTS

Conferences & Talks

- AWP, The Association of Writers and Writing Programs conference

- “Infect & Inflammation: Intimacies Between Translator & Text,” Sponsored by the American Literary Translators Association
- Featured speaker, Loyola University’s Public History conference, 2024
- “Poetry and Censorship”, Chicago Public Library’s Poetry Day at Harold Washington Library
- Louisville Conference on Literature and Culture, University of Louisville
 - “Magic, Poetry, and Video Games” seminar, 2025
 - Opening Reading Featured Performer, 2024
 - “Flailing through the GenrApocalypse”, 2024
 - “Gender and the Cyborg in Ariana Reines’s *Telephone* and Sarah Ruhl’s *In the Next Room*”, 2023
 - “Mistranslating Federico García Lorca”, 2023
 - “Lorca’s *Yerma*”, 2020
 - “Guarda L@s Niñ@s' and other poems”, 2019
- American Literary Translators Association Conference
 - "Aesthetic Embodiment: Translating the Grotesque," 2025
 - “Words that Get Off the Page: Translating for the Stage and the Page,” 2022
 - “Transcreating Lorca’s Duende,” 2018
 - Alexis Levitin Bilingual Reading Series, 2018
- Sylvia Plath Society Conference, 2022
 - "Animal Trapping Exercise: Becoming Sylvia and Creating the Biographical Musical *PLATH/HUGHES*"
- Between the Worlds: Magic, Miracles, and Mysticism Conference, University of Sofia, Bulgaria
 - “Allusive Magic: The Bibliomantic Transfer of Ethos from Homer to Virgil to Dante to Notley to Saterstrom,” 2020
- Kentucky Philological Association Conference
 - “After *After Lorca*: Homage, Anamnesis, and Magic between Jack Spicer and García Lorca”, 2019
- Thomas R. Watson Conference on Making Future Matters
 - “Redefining Eco-Pedagogy for the New Weathers”, 2018
- Naropa’s Summer Writing Program
 - “Romancing Lorca”, 2018
 - “Activism and the Beats”, 2017
- Colorado Translators Association Conference
 - “The Untranslatability of “Translation””, 2018
- Conference on Community Writing
 - “Eco-Pedagogy Praxis”, 2017
- Colorado Wyoming Writing Center Conference
 - “The Journalism Triangle as a Method of Academic Writing”, 2017
- Ethics and Writing Panel, University of Louisville Writing Center, 2019
- Henderson, Kentucky Rotary Club, Featured Speaker, 2022: “*Ca’Venezia* and Climate Change”
- Author’s Panel, Holy Name Church “Faith Quest”, 2018
- Taking the Next Step, University of Chicago career development conference, 2017
 - Arts roundtable discussion leader and Entertainment and Creative Arts panel participant

Performances & Readings

- Frostburg State University Guest Poet, 2025
- S’S Artist Book Reading Series, 2025
- Tuesday Funk Reading Series, 2025
- The Book Cellar, 2023 & 2016

- Annette Allen Poetry Awards Ceremony, Featured Reader, 2023
- Carmichael's Bookstore, 2021
- Voice & Vision: Presented by the Spalding University Graduate School of Writing, *The Louisville Review*, and 21c Museum Hotel: Featured Reader, June 16, 2022
- Holy Name School Anniversary Celebration: Featured Performer, 2022
- University of Louisville Humanities Event, *Ca'Venezia* Book Release, Performance and Talk, 2021
- River City Revue: Featured Reader, 2019
- Punketry Reading/Performance, Denver: Featured Performer, 2018
- Boulder Public Library Lunchtime Concert Series: Featured Performer, 2017
- Bing Art Books, hosted by the UChicago Arts Alumni Network: *We Knew No Mortality* Book Release, 2018
- Innisfree Poetry Café Reading: Featured Reader, 2018
- 4x4 Reading Series at University of Denver: Student Representative, Naropa University, 2018
- Still Cellars Performance Series, 2018
- Naropa University Graduation Reading, 2018
- Naropa Writing Center Reading, 2018
- Revolutionary Letters Reading, 2018
- Boulder Museum of Contemporary Art, "Blackboard/Whiteboard", 2017
- Joanna Macy Center Cabaret, 2017
- 100,000 Poets for Change, Boulder, 2017 & 2016
- University of Chicago Alumni Reading, 2016
- Rhino Poetry Featured Reader, Chicago, 2016
- Naropa Text/Image Symposium Reading, Boulder, 2017
- Armadillo's Pillow, *30 Days Dry* Release Reading, Chicago, 2015
- Worsham Hall, Kentucky, *30 Days Dry* Release Reading, 2015
- CHI PRC Reading, Chicago, 2015

TRAINING

- Naropa Pedagogy Collective Syllabi Committee, 2016-2018
- Adobe Faculty Fellow, University of Louisville, Spring 2022
- Blackboard Ultra Certification, KCTCS/JCTC 2020
- Delphi U Online Teacher Training Certification in compliance, accessibility, and technology tools, University of Louisville, 2020
- Collaborative Learning in Online Classes (Summer 2021, JCTC)
- Planning Your Online Course: Course Mapping (Summer 2021, JCTC)
- Online Pedagogy (Summer 2021, JCTC)

GRANTS

- Awesome Foundation Grant, 2017
- Henderson Area Arts Alliance Awesome Foundation Grant, 2017
- DCASE Individual Artist Program Grant from the City of Chicago, 2015, "Lorca in America"
- University of Chicago Arts Council Grants, 2012 & 2013

SKILLS

- Editing, copyediting, proofreading, fact-checking
- Content creation and publishing: certified in Adobe Suite (including Audition and Premiere), proficient with MS Office, CMSs (Craft, Wordpress), Google Analytics, Mailchimp, Audacity, Final Cut, Zoom
- Teaching, multimedia and hybrid education, including Blackboard, digital pedagogy training

- Project management, collaboration, interdisciplinary, workflow and organization, including Asana, Google Suite, Filemaker
- Public speaking, lecturing, and presentation
- Spanish
- Italian